

Jockey to the Fair

A(A2B3)(A2C3)2

A

Section A consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff continues the melody with eighth notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. The piece concludes with a double bar line.

B

Section B consists of three staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff continues the melody with eighth notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. The third staff concludes the section with a double bar line.

C

Section C consists of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff continues the melody with eighth notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. The third staff concludes the section with a double bar line.